

Greatest Hits

Volume 4

E♭ Bass & Piano
(Percussion optional)

EMR 8591

1. **Kalinka**
2. **La Paloma**
3. **Deep River**
4. **Donauwellen**
5. **I Got Plenty O' Nuttin'**

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Greatest Hits

Volume 4

1. Kalinka

Arr.: Jan Sedlak

Allegro ♩ = 132

rall.

E♭ Bass

Piano

Percussion (optional)

TAMBOURINE

f

mf

8

Andante ♩ = 80

accel.

mf

Gm D7 Gm D7 Gm E° D7 Gm D7 Gm D7 Gm

17

(♩ = c. 112)

(♩ = c. 128)

mf

E° D7 Gm D7 Gm D7

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2. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

E♭ Bass

Piano

Percussion (optional)

mf

n.c.

mp

p

DRUMS

mp

p

6

B♭7

11

E♭

3. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

E♭ Bass

Piano

Percussion (optional)

F F/E Gm G#o F/A B^b Am/C C⁷

DRUMS (start bar 13)

5

mp

F F^A Gm/F F Dm Am/C C⁷ F F⁷ Gm/F

11

f

F F^{sus4} F Dm Am Dm

mf

4. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz $\text{♩} = 66$

E♭ Bass

Piano

Percussion (optional)

f

S.D.

dim.

f

dim.

Dm A⁷ F⁷ E⁷ E⁷(b⁵) Dm

6

mf

A⁷ Dm A⁷ A⁷ Dm

mp

p

14

Gm Dm

3

5. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright $\text{♩} = 96$

E♭ Bass

Piano

Percussion (optional)

Chords: E♭, Fm/B♭, E♭, A♭/B♭, B♭7, E♭, Fm/E♭

Dynamic markings: *mf*, *f*, *(mf)*

DRUMS

Dynamic marking: *mf*, *(mf)*

6

Chords: E♭Δ, Fm/E♭, E♭, B♭7, E♭, G7, C, F, C, F, C, F, C

12

Chords: A, B♭7, E♭, Fm/E♭, E♭Δ, Fm/E♭, Gm, Gm7/C, C9

Dynamic markings: *mf*, *p*

E^b BASS

E^b - B^b BASS TUTORS

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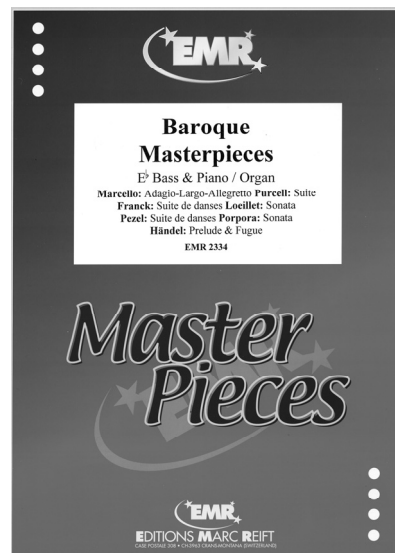
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